

Lambda

Laurentian University, Sudbury, Ontario

Transit Back on Road

Sandra Morton

Full Sudbury Transit service was restored on Monday morning after a contract dispute that lasted three months and caused many problems for Laurentian students, was settled.

A three year collective agreement has been signed which will run from January 1, 1984 to December 31, 1986" said Roger Neeley, Canadian Union of Public Employees representative for Sudbury Transit.

Neeley stated that the resentment over a strike opens the possibility of bad feelings afterwards. "The drivers have been warned to be prepared to deal with any problems that may come up", he said.

In the case of problems with angry passengers, Neeley stated that drivers have been instructed to "pick up the phone in the bus to call one of the inspectors and request immediate assistance from the Corporation of the City of Sudbury Transit."

Neeley added that there are no guarantees that students will not have to face another Transit strike in the future.

According to Neeley, in a democratic society, this (a decision to strike) will be decided by secret ballot."

The Transit strike has left L'Association des Etudiants Francophone in a difficult position. In an attempt to

provide alternate service A.E.F. rented a bus from Royal Training Centre. It subsequently required mechanical repairs which were carried out by Sudbury Spring Truck & Trailer Centre. Payment for these repairs is still in dispute.

A.E.F. Treasurer Allen Lloyd said that up until now Sudbury Spring has been co-operative but legal action may be pending against A.E.F. for the outstanding debt.

According to Lloyd, A.E.F. had assumed that Royal Training Centre was responsible for repairs to the bus and would reimburse A.E.F.

A spokesperson for Royal Training Centre in an earlier statement said that she trusted a contract was not needed to cover bus maintenance. She argued, that a verbal agreement leaving A.E.F. with maintenance responsibilities had been made.

Lloyd views the situation differently. "We will most likely be going to court with Royal to have them pay the expenses for the bus repairs," he said.

Lloyd stated that the A.E.F. is relieved that the strike is over but the problems as a result of it are far from being resolved.

Meanwhile students are relieved to be travelling to school by bus again but the frustration and inconvenience of the past three



Sudbury Transit buses are back on the road again following a two and a half month strike.

months are not easily forgotten.

"I'm glad it's over."

I have been walking and hitchhiking to school and the worst people for picking up students are other students. It cost a lot of burn-out time, it was frustrating and inconvenient", said a First year Commerce student who wished to remain anonymous.

Frustration is also evident in a comment from Gina

Lafreniere, a first year Arts student, "I think it is great that the buses are back, I have spent \$150.00 taking taxis. I am boycotting them (the buses) I bought a car."

Patricia Bolduc, a third year Commerce student agreed. "At this time of year I don't care about the buses going back. I got used to walking. I have a ride in the morning and walk 1½ hours at night."

Gisele McKinnon, a first year Arts student feels more positively about the issue.

"I am relieved that I don't have to depend on getting a ride to school anymore. I get a ride with a friend to and from school but its inconvenient. It cost me more than if I was taking the bus because I have to spend money for gas.

"I think that generally passengers are glad the buses are back," she added.

Students Gearing Up for Bovey Protest

By Yannis Souris

The Ontario government gave students two months to respond to the Bovey commission report that was made public early this year.

It's March now and since January the 15th, the day the report was released, student unions have put together a definite plot to react to many of the recommendations they feel are unfair to students and damaging to Ontario post-secondary education.

Guided by Ontario Federation of Students (OFS), almost all universities and colleges will participate in rallies, conferences and forums to protest Bovey along with them is Laurentian.

For this month more than three weeks now, the Students' General Association's ten member external committee has been working hard on Bovey.

"We were elected to represent students and for this we need a vote of confidence from the students showing us (by expressing their opinion on Bovey) that we are doing the right thing", Nicole Loreto, V.P. external

of the SGA and chair of the external committee, said.

"It will show us that students want education to become a priority in this government", she added.

The external committee is planning to address the Bovey recommendations in a number of ways.

Firstly, a meeting with Sudbury District MPPs is scheduled for March the 7th. In this meeting, student representatives will ask the local politicians their stand on post-secondary issues, increases in tuition fees and decreases in enrolment, to name a few.

Says Loreto, "A meeting with out MPPs is of great importance because after effecting lobbying with them we'll show the government that we are serious about our demands".

"We want the MPP's firm commitment for the House to reject the income contingent repayment plan, that is to say, students will have to pay higher tuition to defray government cost of hiring a private company that will allocate loans to students", the V.P. external said.

Besides MPP lobbying,

the committee has been organizing a community forum as well. The committee members felt that this is an effective way of approaching different community groups in order to inform and get them involved in student affairs.

"Our objective is to generate energy from students and community group members", Loreto said.

More than 45 groups were invited to attend the community forum to be held Monday, March 11 at the Teacher's College Auditorium and high school councils, women and teachers associations are expected to participate and offer their ideas and opinions about the Bovey report.

"We need the community's support", Loreto said. "Many groups such as workers and teachers are affected by the Bovey recommendations".

The involvement of labour councils is weighty too. SGA researcher and member of external committee Peter McVey explains: "Public sector unions have a common concern about



International Women's Day March 8

International Women's Day grew out of the struggle of women textile workers in 1857. Angry about indecent wages and twelve hour working days, they staged a demonstration in New York City where they demanded better working conditions, child labour laws, and the right to vote. These women were dispersed by police, some were arrested and others were trampled in the ensuing confusion. Three years later they formed their own

union.

In 1910 Clara Zetkin, Champion of Women's and Workers' rights, proposed March 8th be set aside each year as International Women's Day, in memory of these first struggles.

Since the rebirth of the women's movement in the 1960's women have reclaimed March 8th as a day of protest, solidarity and celebration.

Lambda celebrates IWD with this special women's edition.



"Women constitute half of the world's population, perform nearly two-thirds of its work hours, receive one-tenth of the world's income and own less than one-hundredth of the world's property."

United Nations Report 1980

As a woman I find it difficult not to be a little enraged at these facts. As a feminist I find it further enraging when I think of all the people I meet who regularly tell me that men and women are equal. For me, that is the most frustrating part of living a feminist's life - convincing people that inequality is real and sexism lives. By 1985 we should be changing this reality as it touches our own lives instead of questioning its existence. How many times do women have to say 64 cents for every man's dollar is not enough?

Feminist have been fighting for equality between the sexes for years and years. Some of the very battles that are being waged now, day care and equal pay for work of equal value, for example, were being fought a century ago. If one thinks about them they are pretty basic

issues, one might even say "motherhood" issues. In my opinion, these issues, among others, should have been settled a long time ago.

Something is definitely not right. Some might argue that it is the



Student Passivity is Expensive - SGA Kissed \$³/₄ Million Away

By Stephen Glass

I do not think of myself as a student radical. I believe in civility, mutual respect, compromise and consensus and find unnecessary confrontation and squabbling not only distasteful but also damaging to everyone's true interests in the long run. That said, I am deeply concerned by the fact that students are so reluctant to stand up for their rights and interests. Everywhere one looks, the student is getting a raw deal and yet, there is almost no pressure for change.

Ontario university students are statistically the most poorly-funded in Canada, but who hears complaints? Instead we remain silent while the Bovey Commission calls for higher tuition and lower enrollment. We consistently abdicate the defense of our interests and entrust our fate into the hands of people with their own often somewhat contrary interests.

For my purpose here I would like to make a case study of just one of several obvious examples from our own experience here at Laurentian University - the Laurentian Fund.

During 1981-82, the administration of Laurentian University presented the SGA Council with a proposal that the SGA membership participate in contributing the the Laurentian Fund - a five year drive to raise \$15 million for a number of capital projects, new programs and services. The students were told that the Campus Centre was the number two priority, second only to a new Library Building. Both projects were expected to be underway in 1984-85 according to Lambda staff notes of a presentation to the SGA Council by the Administration (Don Stone) on November 24, 1981.

Students were told that if they refused to agree to give twenty dollars each, per year, for five years, corporations would tend not to give money in the absence of a symbolic commitment from the university community. The SGA subsequently signed a financial agreement committing students to five years of donations. The recession stopped the corporations from giving but students were found they were still obligated to pay up. We've been

feminists' approach that is off, others might say that it is the media's interpretation of these approaches that is a little screwy. Dare I suggest that people simply aren't listening?

The reasons why people are not listening to the injustices of inequality are many. The most obvious, of course, is that some people are going to have to relinquish certain privileges so that others may have the same. Which raises another point, a myth I might add, that equality according to feminism is just another

To The Members Of The Students' General Association.

This letter has been prepared to present to you, the students of Laurentian University, the current financial position of the Student's General Association.

During the past year we have experienced a serious problem in regards to current financial records not being kept, and a problem in general regarding proper internal control.

When the current Controller, Mr. David MacDonald, took office on February 15, 1985, a report was made to the S.G.A. council stating that the finances were in disarray. Since the initial report, he has worked very closely with the execu-

Lambda, Laurentian University word for superiority. This reason for tuning out is a manifestation of itself - not listening to what is being said. By not listening and acting on the problems of inequality we all lose.

Learning is an active process. Until you have thought about "women's issues" you can not dismiss them. Hopefully this issue of Lambda will offer you something to think about - actively.

Equality truly is in everyone's best interest. Think about it.

Donna Mayer

tive to bring the records up to date and to review our present standing. He has further consulted with Professionals regarding our current situation.

At this time, we wish to extend to you our complete knowledge of the situation and to assure you that everything is being done to ensure that our monies are secure and have been properly allocated. The S.G.A. accepts all responsibility, as a whole, at this time for the current financial situation.

We welcome any, and all inquiries.

Sincerely,

The S.G.A. Executive

giving that money for three years now, adding up to \$151,726 for the Campus Centre.

If inflation has been around 5% each year, I figure we've had \$300,000 of inflation on the \$2 million price of the Campus Centre. We've raised only half of that in student contributions and no corporation has given a red cent to the Student Centre. I think that means we're not making a great deal of progress.

I guess it wouldn't be so bad if the administration would put our money in a bank that pays a decent rate of interest. The Laurentian Fund has raised a total of \$576,795 over the past three years and it's got only \$43,528 in interest to show for it. My calculator says that's 7½% interest on one year, never mind figuring it out over three years at compound interest. Now I know it's a lot more complicated than I've made out, but I think my sock pays better interest than that.

At this point the news gets even more depressing. Our students council not only agreed to commit students to the annual \$20 donations, they agreed to let the Administrators of the fund keep the interest for whatever purpose they saw fit. Well I'll be damned if the Administration didn't discover that so far they've had \$41,477 in expenses (95% of the interest). What would Wood-Gundy say about an investment scheme with administrative charges like that?

I guess we students are going to give our final payment of twenty bucks in September 1986. Or will it be our final donation? I have this vision that someone will descend from the 11th floor and speak words of counsel to a 1985-86 SGA council who will dutifully see the wisdom of committing students to another five year term of annual \$20. donations.

As it stands, the Administration has the use of our final total contribution of \$300,000 interest-free to 1992. Based on a compounded rate of 10% interest between 1986-1992, the Laurentian Fund will receive \$231,468 of interest income from the SGA student contribution. Based on past performance a lot of this money will be eaten up in 'expenses'.

Four years ago an SGA Council should have had the foresight to negotiate a few basic protections of the student interest in exchange for their approval of the fund-raising scheme. Why didn't the SGA Council say, "Sure, we'll agree to the twenty dollar contribution per student, each year for five years. But, the money will be held in trust by the SGA (invested at long-term interest rates) until the day the sod is turned for a campus centre." If they had done that, the SGA would, at worst, be a quarter of a million dollars richer in 1992 or have twice as much money to contribute to a Campus Centre.

There is a moral in this story for students. People who blindly trust in the good intentions of others who 'know what is best' usually get sodomized on a regular basis. You do not have to be a flaming radical to stand up for your interests or to demand your rights. This does not mean students or their leaders need to go around spoiling for a fight with the Administration. It does mean that students should accept that the best interests of the student do not always coincide with the best interests of the faculty or the administration. The 1981 SGA Council's assumption that the students' interest in the Laurentian Fund coincided with the Administration's will potentially cost students a quarter of a million dollars. Even the best intentioned people in the Administration cannot be expected to be attentive to students' needs when students never express their displeasure even when badly served.

This is especially true in situations where other groups are forcefully stating their interests when there is not enough resources for everybody's needs to be satisfied. The squeaky wheel gets the grease. A mule moves forward most quickly when there is a carrot in front and a stick behind. As long as students remain passive about the issues that affect their lives and continue to usually elect their student leaders more on the basis of what kind of parties they are rather than on the basis of their ability to competently represent students, other wheels will get the grease and the donkeys will not move.

Lambda

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, Lambda is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Thursday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Wednesday at 5 p.m. in the Lambda office, Room G-1 Student Street. Membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of Lambda Publications.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted.

Anonymity is available upon request, but all submissions and advertising must be in the Lambda office on Friday (before 5:00) prior to the Thursday of desired publication. Submissions are to be made personally to the Lambda office, and may be accepted late, but only if Lambda is notified beforehand.

Lambda is open Monday to Friday 9:00 a.m. to 12 noon and at other irregular hours. Members of the Laurentian community are encouraged to drop into Lambda with their encouragement, ideas, suggestions, submissions, or just a friendly visit.

Editor Donna Mayer
Production Manager Karen Ryckman
Business Manager Robb Risto
Circulation Manager Sandra Morton
Sports Editor Randy Pascal
Photo Editor Charmaine Campbell
Typesetters Luci, Roberta

I must also thank all the writers who have worked so hard to get this paper together. Special thanks must go to our two aspiring editors who contributed to the front page.

I would like to encourage everyone who is interested in any of the positions here at Lambda to come in and see what's right for you.

I don't think any of us survive without the special help of Roberta and Luci this week. You know they have to suffer with the endless task of fixing our mistakes. Thank you.

University Students Abuse Booze

FREDERICTON(CUP)—Canadian universities are doing little to curb the flow of alcohol on campuses, says a researcher who has investigated the drinking habits of university students.

Michael Goodstadt says the efforts of universities to halt student alcohol abuse are merely "window-dressing" and most only respond after a violent alcohol-related incident.

"One factor is the increasing availability of alcohol on campus. The universities can't go around making it available and then be surprised when these things

happen."

A survey he compiled and that was published by the Addiction Research Foundation in 1983 supports his claims. The Goodstadt survey says that 90 and 95 per cent of university students drink alcohol, 70 per cent drink at least once a week and 34 per cent are problem drinkers, averaging more than one and a half drinks a day. These figures are well above the statistics for the general population, of which 85 per cent drink and 61 per cent drink once weekly.

Alcohol related incidents

on campuses this school year also back up his assertions. The incidents include:

- * an 18-year-old stuffed into a garbage chute during a rowdy residence party at the University of Saskatchewan; the man plummeted seven storeys to his death.

- * a 20-year-old Laurentian University student who died when the car in which he was a passenger spun out of control and hit a telephone pole; he and a companion were returning to campus after an afternoon drinking spree.

- * a high school student who took part in the Ryerson

Polytechnical Institute frosh picnic and drowned after diving off a ferry; a coroner's inquest ruled alcohol was a contributing factor in his death.

- * two University of New Brunswick students and a friend from Ontario crashing into a train after they spent an evening in the bar; all three died.

- * a first year University of Guelph student killed by an impaired driver being pursued across campus by police.

- * sixty-four students arrested by Kingston police on alcohol-related charges during homecoming weekend at Queen's University; streets were littered with smashed beer and liquor bottles after two wild street parties.

- * thirteen students arrested

by London, Ontario police, who were pelted with bottles and debris and resorted to tear gas and the use of truncheons to break up a homecoming party at the University of Western Ontario.

- * riot police swarming into Montreal's football stadium to break up brawls between Queen's and McGill University students; drunken vandals caused \$84,000. in property damage to the stadium and mock-raped a mannequin during half-time.

Incidents such as the above will increase if university administrations do not get serious about the problem of student drinkers, says Goodstadt.

"They've got to bite the bullet and do something about it."

Sexual Harassment Procedures

Laurentian University may soon have sexual harassment grievance procedures to follow according to Dorothy Zaborszky, chairperson of the President Advisory Committee on the Status of Women.

"We are hoping to draft the procedures within the next couple of weeks," Zaborszky said.

The University has had a policy on sexual harassment since June 1982 when Senate passed the document put forth by the Status of Women Committee at that time.

The policy states that its purpose is to provide a focus for complaints, encourage victims of sexual harassment to relate their experiences, and demonstrate Laurentian's belief that sexual harassment should be censured. The policy does not, however, set out specific procedures to launch complaints.

According to Zaborszky the procedure currently under consideration does not conflict with any existing collective agreements.

"It conforms with provincial and federal legislation in this area," she added. Zaborszky was not sure which administrative route would be employed to bring the procedure into effect.

She did say that she believed Laurentian President John Daniel was in favour of the aims of the committee

in this regard.

"The president is supportive, in general," she said.

"We didn't have to tell him that [sexual harassment] was bad and undesirable," she added. "That is an advancement."

The present sexual harassment policy defines sexual harassment as follows:

Any unwanted, sexually oriented, verbal and/or physical advances made by a person who knows or ought reasonably to know that such attention is unwanted, constitute sexual harassment when:

a) such conduct has the purpose or effect of interfering with an individual's work, study, or academic performance and/or creating a negative psychological and emotional environment for work, study, and academic performance.

b) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, education, academic status or academic accreditation.

c) submission to or rejection of such conduct by an individual is used as the basis for decisions regarding education, academic status and/or academic accreditation.

Anyone who wants to know more about the policy can phone extension 502 for more information.

Technology Restored at Newspaper

In October Lambda had the misfortune of having one of its key appliances burn out on us. Quite literally the machine that melts wax with which we paste up the copy of the paper burnt out. Since then we have been making due with a rather primitive apparatus that staffer David Loan drew up, (see picture).

When we shared this problem with our colleagues at other student newspapers across the country, through conferences and correspondence of Canadian University Press, the national collective of student papers, we were both the laugh of the collective and the focus of sympathy.

Some papers felt that we could come up with fifty dollars somewhere in our budget to have the thing repaired. Well, actually we could come up with fifty but the opinion of several electricians in town was that the machine could not be repaired. We were told that we would have to buy a new one — estimated cost \$250. Our budget couldn't cover an unexpected expense of this size.

But the spirit of the collective had been aroused. At the national CUP conference at Christmas, **The Gauntlet**, from the University of Calgary, pledged their share of a collective revenue pool to Lambda for a waxer. Unfortunately they were not able to follow through their pledge, but the initiative certainly raised our spirits.

Then in January, **The Fulcrum**, the newspaper at University of Ottawa, gave Lambda an old hand waxer they



had — free of charge. Good-bye candles, ashtrays and brushes!

Shortly after this great event what arrives in the mail but a cheque for \$224.90 from the **Arthur** at Trent University in Peterborough, their share of the collective revenue pool. Buy a waxer they tell us.

Here we are, on the edge of nirvana, when in walks Lambda staffer, David, who says "I think I can fix it".

David had taken the poor old crank to yet another electrician in town, who claimed that all it needed was a new element and minor adjustments. Well, doesn't Sudbury Appliance Centre donate the required parts? And, doesn't David fit it altogether and it works!

Yes, Lambda now had a real mechanical waxer that works; technological mastery is ours.

Of course, as you can tell from the foregoing saga we had a lot of help from some very special people. We would like to thank everyone who made this possible: **The Gauntlet**, **The Fulcrum**, **The Arthur**, David and Sudbury Appliance Centre. We will, of course, be sending the **Arthur** their money back, but it sure was nice knowing it was there if we needed it.

Putting up with a defunct waxer for most of the year was a bit of a drag but experiencing all the side effects of the incident made it worth it.

Thanks
Lambda Staff

March is Nutrition and Fitness Month

Food For Top Performance
By Gale Elliott, B.Sc., R.P.Dt.
Public Health Nutritionist.

Top notch athletes and fitness leaders are always searching for the ultimate ingredient which will give them the razor's edge. A good diet can never make a super champion out of a person without talent, but many a high-potential athlete has underperformed because of ill-advised dietary practices.

March is Nutrition Month and the theme for '85 is Nutrition/Fitness/Sport.

Do you ever wonder...
Who burns the most calories?
*the jogger on South Bay Road

*the cross-country skier on the campus' Ann Marie Trail

*the golfer at the Idylwyld

*the student at the tennis court

*one of Dr. Tihanyi's swimmers

Calories expended per minute of activity

*running cross-country 10.6

*skiing cross-country (moderate) 10.8-15.9

*golfing 5.0
*tennis 7.1
*swimming breaststroke 11.0
What gives Sasa Baumann his energy?

Sasa, when moving at full tilt, can burn 6,000 - 7,000 calories per day. By comparison, a male who is watching his weight will only consume 1500 calories a day. Vera Baumann and coach Dr. J. Tihanyi have always been concerned about nutrition as a component of good health.

con't on page 5

JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Videotex, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write

Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
Nepean, Ontario, K2G 1V8.

Welcome to the Fantasy World of Harlequin Romances

by Samantha Brennan
Canadian University Press

Enter the world of Harlequin Romances.

Welcome to a world of travel, love and adventure, where young orphaned women meet strong capable men. Girl meets boy. Girl hates boy. Girl loves boy and finally boy loves girl. It's a world of fantasy and whether right or wrong it's an escape many women need.

For Susan, a 20 year old Dalhousie University student, Harlequins are a much needed break from a stream of essays, tests and papers. She's living far away from home and in need of emotional support. On Sunday afternoons she often picks up her room-mate's most recent Harlequin (she says she'd never buy one) and relaxes for an hour of mindless adventure.

Susan is not alone. Thousands of women read Harlequin Romances. But the negative and stereotypical portrayal of women in Harlequins has feminists asking why women read them at all. The inadequacy of existing research on this subject has some feminist academics giving Harlequins a fresh look.

Angela Miles, a sociology professor at St. Francis Xavier university in Nova Scotia, says she recently "came out" as a Harlequin reader and is touring the lecture circuit to talk about her experiences and ideas.

She says understanding why women need and read romances is essential to an understanding of women's lives. Miles believes the deeply emotional experience of Harlequin reading is about love not sex, nurturing not seducing and mother love, not male hero worship.

Miles says that her interest in Harlequins made her look for other feminist work on the issue. When she found it, she says, it was disappointing.

"Feminists just haven't applied the feminist principle of using your own experience

when dealing with Harlequin romances."

Instead she found essays that talked about how horrible Harlequins were without asking why women read them. Miles says the feminists who actually did talk to Harlequin readers still treated them as an other, an alien species.

"We all recognize the faint echo of the myth of knight in shining armour riding off on the white horse. What is it about this myth that attracts women?"

When speaking in Dartmouth, Nova Scotia her lecture, "Confessions of a Harlequin Reader" attracted a crowd about as unusual as the lecture topic itself. Sitting in a semi-circle around Miles were feminist academics, women Harlequin readers and one male aspiring Harlequin writer anxious to meet his readers.

"You don't have to do a lot of research to find out that Harlequin's message is that your life has no meaning without a man."

She admits it's not surprise feminists are upset with Harlequins and the myths of women's powerlessness they perpetuate. But Miles says we must take the questions further and ask what is it about the Harlequin romance that is so attractive to women.

"I have been out as a Harlequin reader for awhile now," says Miles. She says she realized she was addicted to the Harlequin experience when in the middle of her PhD thesis she wanted to go home and read a Harlequin romance. She says the turning point came when she actually considered buying one.

Miles said as a feminist she realized the personal is political and couldn't accept making Harlequins and unquestioned area of her life.

She says this led to her asking the question—"If they are so bad, why am I reading them and if they're not why can't I tell my friends?" This

is when I knew I had to "come out" as a Harlequin reader, said Miles.

"I didn't send out cards," she says. "But I dropped it into the conversation whenever I could." She says she watched herself finding ways to defend her habit.

"I asked them (my friends) what is wrong with women fantasizing about finding love, never doing housework and see exotic places?" But still these reasons failed to satisfy her questions.

"One thing Harlequins are about is not having to mother men, which is something married women know lots about. If you're looking for mothering you turn to Harlequins."

She says Harlequins are able to provide women with emotional rewards society fails to provide them—love, affection and nurturing. These are things we associate with our mother, says Miles.

Using dozens of quotes from Harlequins, Miles shows the male hero as

characters. She's right. "The Turn of the Tide", a Harlequin Romance, by Samantha Day tells the tale of Stefanie Hart, a woman who recently left her job and is vacationing in Nanaimo, B.C. Stefanie is an orphan without family or friends and she's getting away from a shattered romance.

Enter Jesse Stuart—the older man. He mistakes Stefanie for a teenage girl and this is the base from which their romance forms. She plays the part of the young impetuous girl anxious to learn and he is only too willing to teach her.

"She sat quietly, an embarrassed flush staining her cheeks. After last night she was all too aware that she deserved the censure she could hear in his voice. To her surprise, he reached across the table and touched her clenched hand with gentle fingers... 'Just make sure you don't do it again,' he said severely, then flashed her a wide smile."

Only later when she falls in love with Jess does Stefanie realize that it's essential she tell Jess her real age. The book chronicles Jess' many attempts to care for Stefanie—he's saved her from drowning, given her tours of the beach and even cooked meals for her. Fantasy.

This is the key to the Harlequin experience—fantasy and emotion.

"She's on an emotional roller coaster ride created by the writers."

She says the heroine moves from resistance to love to rejection and then to reconciliation.

Both Harlequin romances and mother-child relationships contain this mix of nurturing and dominance, Miles says.

Miles is quick to reject the theory that women have a psychological need to reconcile conflict with their mother. Instead she says Harlequins can act as a psychological "lever" to ease pressure in difficult times.

Claire Harrison is a writer of Harlequin Romances. While Harrison also says emotion is the key to the Harlequin, she says the genre has changed considerably since feminists began attacking it for its portrayal of women as helpless and unsuccessful without a man.

Harrison says the Harlequin heroine is now older, sophisticated, smart and well able to support herself. But she admits that the details of the heroine's life aren't that important to the overall book.

"What's important is that the emotional terrain between the two has to be mapped out precisely. ... Who cares what the heroine's career is, what the hero's career is?" Harrison says.

On the last page of "The Turn of the Tide", Jess turns to Stefanie as they lay in bed. "Marry me soon, love," he murmurs. "Very soon." The fantasy is complete for Harlequins rarely tell what happens

cont'd on page 5



Joyce Ward's - 79.

Miles says she began to look at the dialogue and plot Harlequins to find out what was so attractive to women, including herself. She says she found that the male hero in Harlequin romances, the knight in shining armour, is a mother image. The male hero may be arrogant but he's also self-sufficient, strong and nurturing, says Miles.

someone who washes the heroine's feet, tucks her in bed and buttons up her coat. The woman is childlike and submissive. Miles says it's significant that the heroine in Harlequins is usually an orphan living in the home of the male hero.

Miles says you can pick up any Harlequin Romance to find examples of these

In many parts of the world today, men and women are imprisoned, tortured and even executed for expressing their beliefs.



Amnesty International

Laurentian University Campus Group
Next meeting: March 13, 12 noon
Conference Room B
Film on Torture, "The Hooded Man"
at 12:30



Nutrition and Fitness Month

con't from page 3

Is carbohydrate loading for all athletes?

Definitely not. The full carbohydrate loading regime can be extremely dangerous and should only be attempted upon the advice of a nutritionist, sports physician or knowledgeable coach.

What do Greg Zorbas and I tell the soccer team about use of alcohol?

University athletes who constantly drink cannot be very serious about their sport because the two are incongruous. Alcohol is clearly damaging to the human body and often replaced the calories that should be consumed from other nutritional sources. The calories from beer, wine and whiskey come from the alcohol. They are not converted to glycogen stores that may be required. Alcohol inhibits aldosterone secretion and causes fluid loss. Alcohol depresses the nervous system. The brain isn't as sharp, nor do the muscles work as skillfully.

Does a university athlete

require vitamin and mineral supplements?

The perennial question! Vitamin salespeople and health hustlers will tell a person more is better. A calculated look at vitamins show we only need them in small but **constant** quantities. There is **no** clear-cut evidence that vitamin and mineral supplements over and above the balanced diet improves athletic performance. If an athlete has a schedule that absolutely causes problems with eating a balanced diet he may require supplements on the advice of a physician. Anyone eating a varied diet containing 1800 calories or more is nearly assured of acquiring sufficient amounts of all important nutrients.

To opt for supplements may encourage careless eating habits. Megadosing can be dangerous. The supplement alone produces no magic and trace elements aren't found in supplements. **If the Laurentian Vees were on the road heading for a 7**

p.m. game at Guelph, at what time should they stop to eat and what should they eat?

Before competition athletes should look for a place serving the starchy form of carbohydrate. The object is to ensure that the stomach and intestines are empty as much as possible at the time of the event. The team should stop late afternoon for such things as pancakes, pizza, pasta, rice dishes, sandwiches without too much filling. Water and fruit juices are always extremely important. For any sport it is essential to hydrate prior to the event.

Precompetition foods to avoid: those high in fibre, gas formers, protein foods, foods high in fat, caffeine containing foods, alcohol. Most athletes are not hungry immediately after an event and it is best only to serve juice and then eat a carbohydrate meal, possibly, one hour after the event or training period.

Parents of young aspiring athletes often don't realize that it is expensive to participate in sports! The big hidden cost is the food cost. If you are a university athlete sharing cooking facilities and food budget with non-athletes you might not be too popular as you consume double the food in the larder. Food costs may be double for athletes. A highly

recommended book for students is **The Athletes' Kitchen** by Nancy Clark, sold at the University Bookstore. The latest and hottest selling book **Eat To Win** doesn't come as highly recommended. The Health Unit also has recipes for athletes.

Where can I obtain more information about Nutrition and the Athlete?

Contact Nutritionist, Gale Elliott. Sudbury & District Health Unit works in conjunction with the University Health Service.



Bovey Protest

con't from page 1

public sector restrain. For example, Hospital workers are affected as much as campus workers are".

"Besides, the unions represent workers who are parents as well as tax-payers and this is a good reason why they should participate", he said.

Apart from the community forum, the SGA plans to send as many students as possible to the provincial rally that will be held at Queen's Park, on March 21st.

Before the rally, the OFS executive will meet with the Minister of Colleges and Universities, Keith Norton.

"It's rather convenient to have a meeting with the Minister on the 20th, one day before the rally, presenting our demands and the rejection of Bovey recommendations in order to have

a clear message to give to students the day after", Loreto said.

The rally will start at 1:45 p.m. followed by a question period in the House. Laurentian has 20 passes for students who want to address politicians during question period.

The SGA will hire buses for students wishing to take part in the rally. They will leave at 7:00 a.m., Thursday the 21st and return to campus that night.

After the rally, a social is planned by OFS to be held at U of T for those who participated in the event.

"So far, many students have been interested in going to Queen's Park", Loreto said. "Students who wish to attend should contact external committee members or drop by SGA office".

Harlequin Romances

con't from page 4

pens after the kiss and inevitable proposal.

They're nice books about nice people, leading nice lives. Says Harrison, "It has to be a nice world. The readers don't want to read about a world where there is

cancer and the threat of nuclear war or inflation."

And although readers, writers and analysts all agree Harlequins are an escapist fantasy, as Miles says they're better than other routes women use to escape like valium or alcohol.

This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

The Student Venture Capital

Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to \$2,000.

Pick up an application at your high school, college or university placement centre.

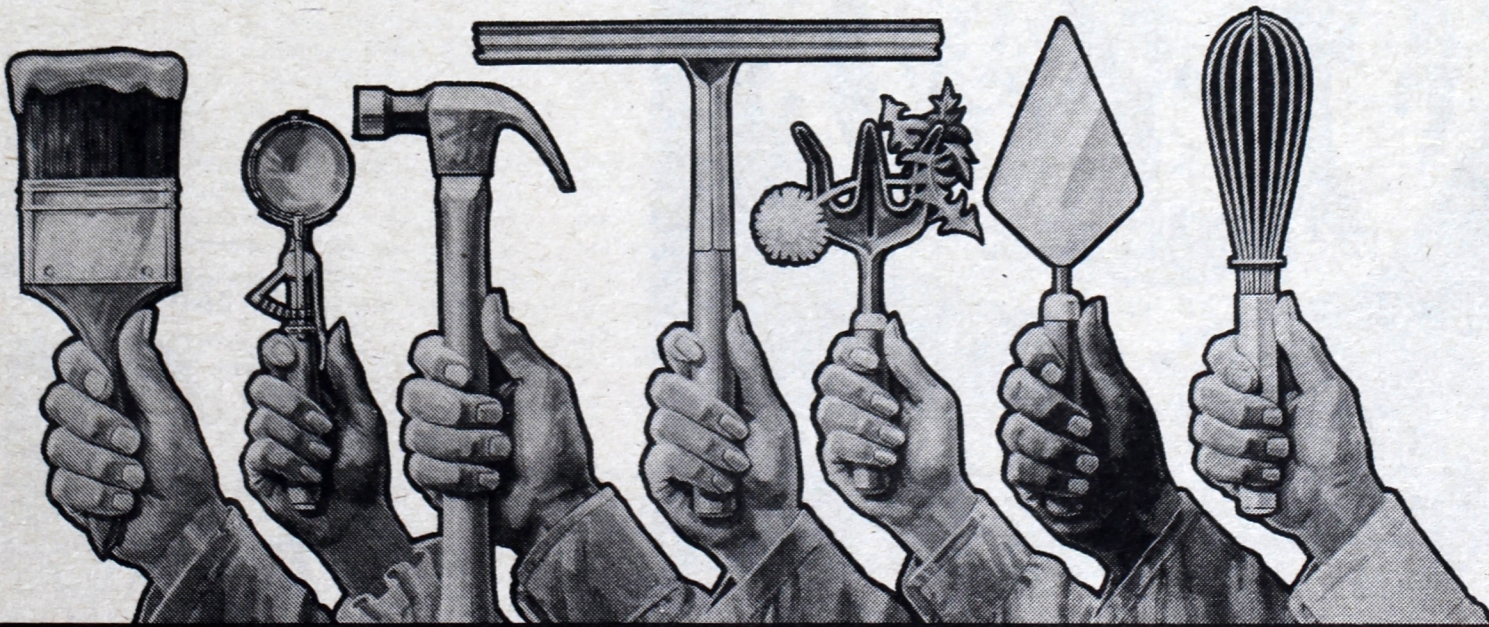
or call the Youth Hotline at

1-800-263-7777

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YOUTH
OPPORTUNITIES

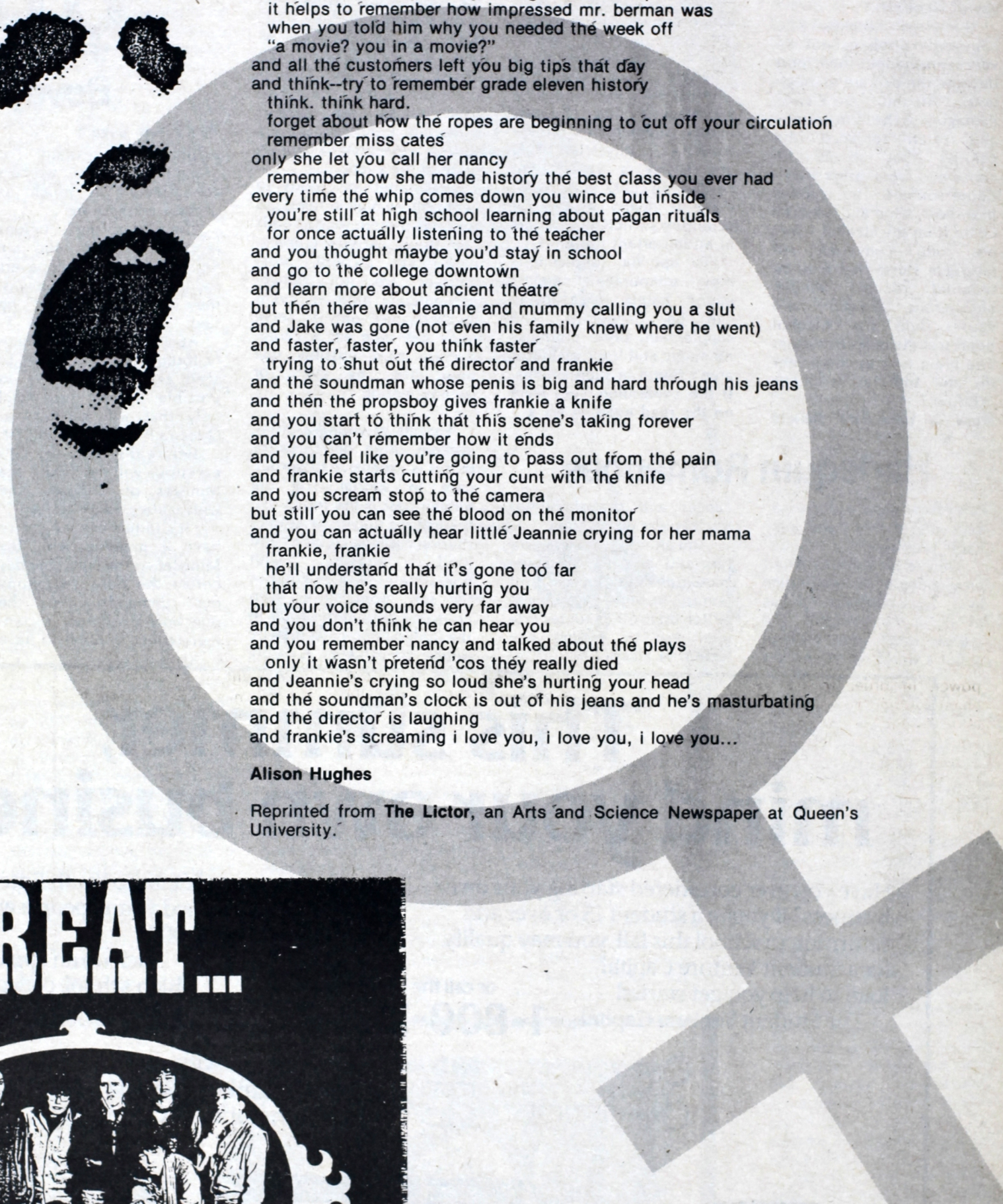
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Secretariat

in co-operation with
The Royal Bank of Canada
Ontario Chamber of Commerce



STUDENT ♦ VENTURE ♦ CAPITAL ♦ PROGRAM

Women's Day



the cameraman licks his lips
 -at home, the baby's crying-
 a couple of extra dollars
 (Jeannie needs some new shoes)
 and when frankie spreads your legs with a hot poker
 it helps to remember how impressed mr. berman was
 when you told him why you needed the week off
 "a movie? you in a movie?"
 and all the customers left you big tips that day
 and think-try to remember grade eleven history
 think. think hard.
 forget about how the ropes are beginning to cut off your circulation
 remember miss cates
 only she let you call her nancy
 remember how she made history the best class you ever had
 every time the whip comes down you wince but inside
 you're still at high school learning about pagan rituals
 for once actually listening to the teacher
 and you thought maybe you'd stay in school
 and go to the college downtown
 and learn more about ancient theatre
 but then there was Jeannie and mummy calling you a slut
 and Jake was gone (not even his family knew where he went)
 and faster, faster, you think faster
 trying to shut out the director and frankie
 and the soundman whose penis is big and hard through his jeans
 and then the propsboy gives frankie a knife
 and you start to think that this scene's taking forever
 and you can't remember how it ends
 and you feel like you're going to pass out from the pain
 and frankie starts cutting your cunt with the knife
 and you scream stop to the camera
 but still you can see the blood on the monitor
 and you can actually hear little Jeannie crying for her mama
 frankie, frankie
 he'll understand that it's gone too far
 that now he's really hurting you
 but your voice sounds very far away
 and you don't think he can hear you
 and you remember nancy and talked about the plays
 only it wasn't pretend 'cos they really died
 and Jeannie's crying so loud she's hurting your head
 and the soundman's clock is out of his jeans and he's masturbating
 and the director is laughing
 and frankie's screaming i love you, i love you, i love you...

Alison Hughes

Reprinted from **The Lictor**, an Arts and Science Newspaper at Queen's University.

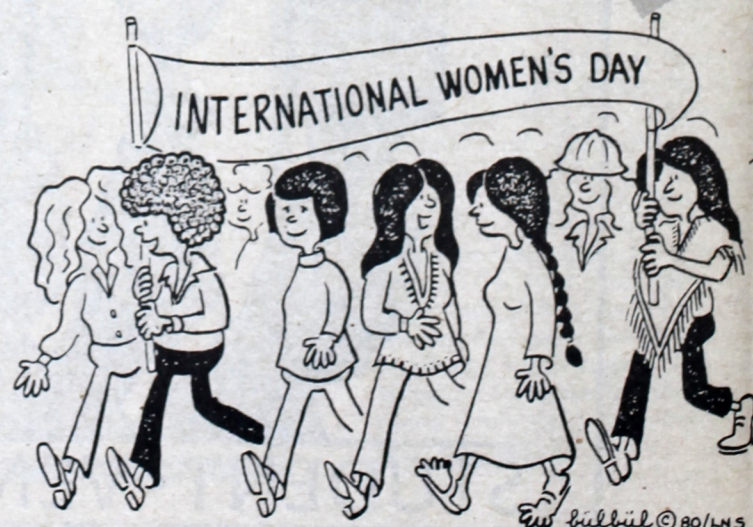
RETREAT...



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 Doors Open 7 p.m.
 Dance Follows
 Tickets \$5. advance
 \$7. at the door



Radical Feminist and Proud of It!

By Terese Taylor
and Susie Strachan
reprinted from the
Manitoban Canadian
University Press

Andrea Dworkin is a radical feminist and proud of it.

The American writer and theorist, with several books to her name, is a formidable force in American feminist politics. She is lucid and her arguments are formidable, so much so that she convinced the Minneapolis, Minnesota city council to support her civil rights ordinance on pornography.

Dworkin gladly accepts the "radical" label because she believes the changes needed to create a just and equal society would have to be just that - radical.

"Radical feminism pretty much holds that most forms of exploitation are modelled on male over female exploitation and that you have to get to sexual roots of the matter before you can do anything about it," said Dworkin in an interview in Winnipeg.

"You're a feminist because you are actively involved in confronting male power, in order to try to change it, and do something about it, and to try to create equality in a society, and fairness and justice. Feminists are not involved in a politics that is comfortable and therefore feminism is not I regard myself as one of the most stubborn and recalcitrant anti-feminists who ever lived."

Although Dworkin maintains that her family was supportive of her education and independence, she rejected feminism until "the pain of being a woman in a system that made being a woman a constant humiliation became insupportable for me."

"I made a list of what I thought I should look at to understand, and probably for me the single thing that is most important is that I was this very radical leftist. I married a very radical leftist man, and he beat me, and when I tried to get away, I couldn't find anyone to help me.

"The person who helped me escape was a feminist. It was the most extraordinary impersonal experience that I ever had in my life.

"The women who have been helped by the feminists who did something real become feminists who help other women, and that's how a political movement lives."

However, Dworkin recognizes that some women get rewards for operating, believing and conforming to traditional values. Women that

have risen to high political position, such as Margaret Thatcher, have often become "tokens".

"You can be a woman and do anything in the interest of the state and you are not likely to be dismissed as a fanatic or a demagogue, but if you do anything on behalf of women, you are characterized as an extremist."

In 1983, Dworkin and Catharine MacKinnon drew up a proposed ordinance on pornography, which defined pornography and offered suggestions on how to eradicate sexual subordina-

says that the use of men, children, or transsexuals in the place of women, is also pornography. The effort is to keep the political focus on what happens to women, but to provide a definition that would allow anybody who's been hurt to use the law."

Dworkin does not like differentiation between pornography and erotica. "It obscures the reality that where the pornography industry sells \$8 billion worth of inequality and abuse, they don't sell what is being described as erotica.

"But the reality is that

right to choose an abortion. However, the Equal Rights Amendment was not passed. Under the Canadian constitution, section 15 prohibits discrimination on the basis of sex, yet Canadian women have been denied the right to reproductive choice.

Dworkin asserts "without the right to control our own bodies in terms of reproduction we can't exercise civil equality. One of the arguments used by Phyllis Schaffly and others (in the right) was that if the ERA was passed, it would be impossible to ever forbid abortions,

between the position of men in the home and that of women.

There are states in the United States where married women can't own property on their own. The laws of Louisiana are based on the Napoleonic Code, and there are other states like that. In Louisiana, the husband would still own all the property, no matter where he worked, and the wife would still be unable to own property in her own name, no matter how much money she made working out in the workplace.

"A man can always leave the home, go out into the world and have real social status, whereas for a woman, it is very hard to do. Most of them are targets for sexual harassment out in the workplace.

"We think that about 50 per cent of the women in the United States have been battered at one time or another. One in four girls is sexually abused before she is 18. Then if you look at the house that way, you'd never ever have an analogy that could be made between the condition of a man in the home and a woman in the home.

"The answer to the question really is to create a world in which sexual inequality diminishes, where actual equality will become exciting to people. But that is what is most exciting to people now; dominance and submission in one form or another. It's part of what keeps women in their place.

Dworkin feels that the feminist movement is still on the rise, and that the difference between her generation and the current one is that "women my age grew up in world in which there was no feminism and it really required having hit bottom to begin to take it seriously.

"It is now possible that women become feminists without the extremity of brutalization that it frequently took a generation ago.

"The movement is not levelling off. Women are supposed to be 100 percent of the USA's poor by the year 2000. That, combined with the reality of sexual abuse, is really how you measure the status of women.

"Pornography gives us an understanding of how deep sexual oppression is in the system. So the movement is stronger in a more radical grass roots way. It's strong around the radical issue of pornography, because it confronts male power directly. As a radical, I believe that we have more to gain by creating social conflict."

Women Protest Sexist Judging

Hamilton(CUP)- More than one hundred women recently protested the handing down of a light sentence to a man who raped a woman because the judge felt her profession was "to provoke lust".

Ontario supreme court judge John Bowlby, who has been on the bench for less than a year, sentenced Robert McNab Wright, 30, to two years less a day in the reformatory for sexually assaulting Angelique Kennedy.

In his sentencing, Bowlby described Kennedy as belonging to "a rather particular class of dancers, or a particular class of women."

"Her profession is to promote lust...to arouse sexual feelings in men," he said. Kennedy is a dancer in a local bar.

The protest, organized by the Hamilton Rape Crisis Centre, drew 120 women from all classes, protesting the judge's statements.

Protestor Judy Harringa

said the justice system is stacked in favour of the rapist, especially when women work in professions which "provoke lust".

"Bowlby gave the weakest sentence he could," she said. "The police standing by (Wright) were facing the courtroom protecting him. When the Verdict was announced, I thought someone might do something."

Harringa said the protest was a success. "People were angry and indignant. I've never participated in anything where people felt so strongly."

A petition circulated during the demonstration called for Bowlby's resignation and denounced the idea of "two class womanhood."

At SGA we debate the most popular political issues on campus. The ones more women choose to get involved in.

Campaign advice available from the SGA Woman's Commission, at 673-3647.

tion for all people, and put it before the Minneapolis City Council. The ordinance has since been rejected twice by the council.

"The statutory definition that Catherine and I drafted is that pornography is a form of discrimination on the basis of sex, that pornography is the graphic, sexual exploitation of women, in pictures or words, that includes one of several other characteristics that range from women being presented as sexual objects, things, or commodities, being raped and showing pleasure in being raped. Women being maimed, women being penetrated by animals and objects. Basically, the whole range of what pornographers produce.

"There's a second part to the statutory definition that

when we look at the social system, we understand that sex as people practise it is a main institution of male dominance, a vehicle through which women are oppressed primarily, so that's what has always made this issue so difficult for people.

"If you look at what politically repressed groups are supposed to do, you find that there's a pretty good understanding as to what they are supposed to do to get something called freedom and justice, whereas women are supposed to be hurt, nothing is supposed to be changed.

"Pornographers treat people like property. They subject them to mutilation and torture, sell the, and they are doing that to people."

In the United States, women now have a legal

because women need the right to an abortion in order to have civil equality. Reproductive rights are fundamental to women's civil equality.

Dworkin has studied both right-wing and left-wing anti-feminism. Often a leftist argument for ignoring feminism concerns is that there are other more important issues to be fought over, such as world starvation. But Dworkin points out that most of the world's starving are women and children. "You can't go anywhere on the planet and not find the same system of power that puts women and children at the bottom. Almost wherever you have any kind of issue, you'll have a feminist issue, because you're seeing women and children being hurt. According to Dworkin, there is no comparison

Residence Columns

Thorneloe THE BYRD
U.C.S. RAMMS
Huntington THE SHADOW
U.C. HERSCHAL

Unicornia

Both Elaine and Lou found a semi-excited onlooker "Scootering" around in their closet last week. Maybe that's where he has been since the break. Speaking of missing persons has anyone seen Gae H. lately? And how about that Marv character; does anyone know what he's been up to lately?

In the gardening department, rumour has it that Marty M is heading South to catch some rays while some of the boys in UC hope to haul in a little catch of their own.

There was a small stove fire up on 11th floor Saturday night and in the end Penny

Pride got "fried".

Speaking of 11th, Kelly W. is getting dance fever. Last week it was a "40's" dance and next week it's a "formal". (She plans to wear "jeans")

Did anyone happen to catch a glimpse of the Hoover's sales lady on 8th floor last weekend? She left her "mark" on a rather strange calling card in room 811 and if anyone is interested please talk to Paul Woolam as soon as possible.

Rumour has it that Al Landles was playing a little poker on 11th floor, but unfortunately for Al, the stakes got a bit too high and he was somehow dealt the

"nine of hearts."

Oh, by the way George, Fletcher would like to thank you for your kind hospitality this past weekend. As it turned out, Friday was Fletcher's birthday and we're not sure if it was the crest or the red flag that made him sick.

On a more serious note, we would like to remind everyone that the main event of the year is approaching very quickly. Yes, it's that "formal" time of the year and a quick reminder to all the residents of UC to ask your favourite girl as soon as possible or you can go and see Martha in room 611. Martha has the latest equipment and techniques in dating services and is always able and willing to help out that shy or unsure person.

At this point I guess you're wondering why Hersch isn't writing this week's article. We felt that he's been working a bit too hard lately and deserves a break. But, let's get to know "Robbie". After taking offence to Old's pabulum, Robbie was force-fed on large subs since he was little... (Well let's not go too far) For those of you who haven't yet met Hersch you can always find him with his right-hand man Christopher Zubko listening to Chaka-Khan's "I Feel For You" at the Pub. Hersch will always hold the UC girls close to his heart but far from his scar. (Except for a certain little Italian princess on 2nd floor)

P.S.:Choppy — The little furry friend is on his way.

Your Compares
Trav, Billy Todd & John

Huntington Hilites

Welcome back to another week of the Shadow Knows.

The Shadow would like to wish the "A" hockey team good luck in their trip to Ohio.

The women's basketball players must certainly be congratulated on their fine performance at the Canadian Championships. Way to go Laurie, Debbie, Sheila, Sandy Sharron and Nicky.

Congratulations to our new Residence Supervisor Mr. Turk and the new proctors - Brad, Val, Anne and Mario. The hammer will certainly return to fine form (double single) and Mario will have lots of parties open to U. of S.

Speaking of U. of S., apparently Mary M. had quite a time there Friday

night. That Nick is quite a man. It was certainly honourable when Digger and Animal threw James the lifeline. How could you James?

Questions of the week include, "Where did Dapper go after the Big Blue party? Is Ashley really chasing Shane B.? Who was nursing the burns on Nipples face? Surely you have better ways to get a friend in your room.

The Shadow is pleased to announce that there is a tie for the female of the month. The lucky winners are Lyn S. and Deb A. The male of the month for February goes to Popeye. I hear wedding bells.

Until we meet again my friends. Remember, the Shadow always knows...

Loved As Ever,
The Shadow

Strokers' Box

Welcome back Strokers and Strokettes.

So, it was a short study week was it? Believe me, RAMMS knows what you mean. Despite our brief escape, we've all returned in fine shape to uncivilization to face a grueling year end in our home sweet home away from sweet home.

The next few weeks will be tough but we also have many things to look forward to: Blue Hawaii night this weekend, 2nd Brown - 3rd Red's floor party and let us not forget the infamous year end banquet on Saturday, March 16.

Well guys and gals, it's that time again when we must go out shopping for our dates for banquet. Just stay out of the bargain basements!

By the way Colleen, are you still searching for that special someone with a suit?

On the topic of parties, 3rd Gold - 1st Blue's MASH goes to Bedrok party met with great success. The Chub Club spent all afternoon at the Coulson preparing for

their SM*A*S*H and Trapper (alias Ian) spent all night searching for Barney Rubble - what an actor!

Speaking of smashed, Mary Ann seems to have found two different ways to define the word by experiencing both. Nevertheless, Harold's clone was able to provide comfort when needed!

Slim Pickin's: Where did your midnight stroll lead Nikki? It's nice to see you

back Nick. Was it really Phil and Stacy or was it Memor-ex? Does Suzanne know what you're up to these days Lewis?

Finally, congrats to 2nd Brown and 3rd Brown for capturing the titles in the ball hockey finals.

Until next week, keep your chins up, smile and remember, there's only six weeks left - hang in there!

Your Ever Loving RAMMS!

Thorneloe Thunder

Hello Thorneloe...

This week has certainly had its ups and downs and most of them have been related to our lack of water. A survey taken this week show a direct relationship between our lack of water and increased use of hats. Our thanks to U of S for their water-lines and understanding.

Recently the residents of Thorneloe have also been concerned over missing desks and reshaped tables.

This past Friday night the Thorneloe men once again proved themselves against overwhelming odds and overflowing bladders.

Fellow residents prepare yourselves for the upcoming elections. It should be close at the polls and we wish the best of luck to all participants.

Next Friday night don't miss the St. Patrick's Day Party, it's shaping up to be a good one! See you there.

The Bird.

Elections

Lambda Staff Elections
Wednesday, March 13
5 p.m.
G-1 Student Street

Annual Election Of:

Editor Sports Editor
Production Manager Photo Editor
Business Manager Circulation Manager

Nominations for the SGA Council positions listed below are open. Nominations close at 4 p.m. on March 12. Nomination forms are available from the SGA Office, G-1 Student Street.

Positions available are President, U.P. External, U.P. Services, U.P. Internal, Rep.-At-Large, Senator (4 positions), Women's Commissioner, Men's Commissioner, International Student's Commissioner.

The SGA general election is on March 19, 20, 21.

SGA ELECTIONS

From the Chief Returning Officer (CRO). My name is Tom Carscadden and I have been elected as CRO for the upcoming SGA election, to be held March 19, 20, 21. Nomination forms are available from myself at the SGA office.

If anyone has any questions or problems regarding the election I will be available at the SGA office at the following times:

Tuesday 2:30 p.m. - 4:00 p.m., Wednesday 10:00 a.m. - 11:30 a.m., 2:00 p.m. - 4:00 p.m., Friday 10:00 a.m. - 11:30 a.m., 1:00 p.m. - 2:30 p.m.

I may be contacted by phoning 566-5856 after 4:30 p.m. Nominations close March 12, 4:00 p.m.

ESSAYS typed with care.
Reasonable rates. Phone any time. Mrs. Ruth MacDonald. 675-6126.

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\$1.00 off any pasta, dish
excluding take-out
Coupon expires March 14th

Value of Role Models Reflected in Stats

Based on Data from the University Relations Branch, Ministry of Colleges and Universities, May, 1984. Students: 1972/73 to 1982/83 Faculty 1971/72 to 1982/83. by Dorothy Zaborsky.

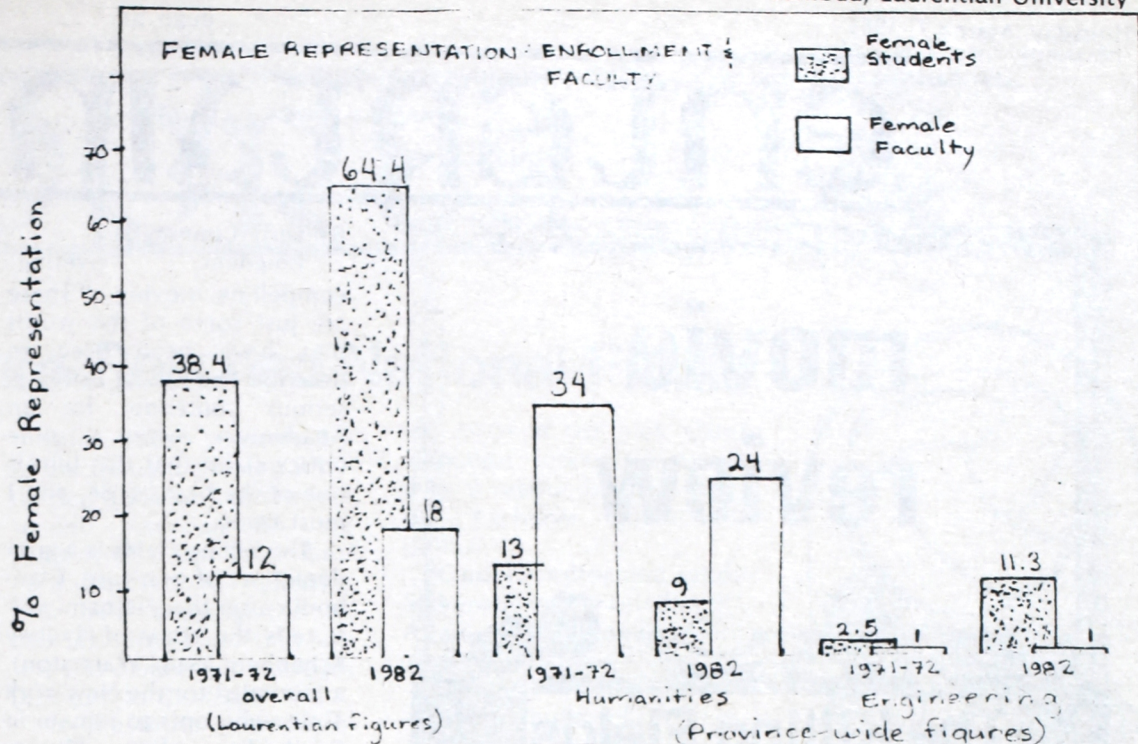
The relationship between the percentage of women students and women faculty is revealing and interesting; in general, it can be stated — and this is supported by various other studies of this issue — that there is a direct relation between the number of women students and women faculty. That is to say, as the various figures cited and above show, the higher the number (or percentage) of female students, the higher the number of faculty, and vice versa.

It may be that the importance of role models provides

an explanation of this phenomenon.

To give an example, we see that the total percentage of women students in 1972/73 (all fields) was 38% and faculty 12%, whereas in 1982/83, the percentage for students was 47% and faculty 15%. There was thus a 9% increase for students but only a 3% increase for faculty.

Speaking about numerous status of women reports done in the 1970's, Symons & Page have the following to say about the above issue: "Women in academic life were not being treated with fairness and justice. As a result, it may be that university careers appeared less attractive to qualified women or, even more damaging, women students may have decided not to pursue academic careers beyond the



bachelor's level because of the lack of a female presence in the professoriate or in graduate studies in many fields."

It is therefore obvious that the general ration of students to faculty remains unsatisfactory: the proportion of female faculty is not nearly

as high as that of female students, whose number corresponds closely to the percentage of women in the electorate (52%).

GRADUATION

An Evening You'll Always Remember

It's Your Night to Shine, so be a star in one of the many breathtaking styles from our Formal Gown and Dress Collection. Choose from soft pastels, lavish embroideries and fancy flounced hemlines. Sizes 4-20. Expert in-store alterations.

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entertainment



movie review

The Killing Fields

By Lorie Cunningham

"Poignant, riveting, compelling, moving..." These are just some of the words that have been used to describe **The Killing Fields**. A serious contender for an Academy Award, some critics claim that this film is one of the best of '84, and I must agree.

The Killing Fields is a grim depiction of war-torn Cambodia after the Vietnam war. It tells the story of Sydney Schanberg (Sam Waterston), a journalist for the New York Times who opts to remain in Cambodia when Phnom

Penh falls to the Kmer Rouge and the American Embassy decides to evacuate its nationals and their Cambodian counterparts.

Schanberg's assistant and interpreter Dith Pran (Haing S. Ngor), knows he will be considered a Western collaborator, yet he sends his family to safety in America, and stays behind to cover the story as well. The bond between Schanberg and Pran is stronger than that of comradeship - it is a deep and binding love that is cemented by their common experience.

Schanberg is played as being cool and level-headed in the midst of all this madness, rarely expressing any extremes of emotion. Sometimes we are left wondering what his real feelings and motives are.

Pran is easier to identify with. We come to marvel at this gentle man who maintains his dignity, self-respect, and sanity after having undergone unspeakable cruelties, both physical and psychological, at the hands

of extremist groups.

Despite these cruelties, Pran never loses his ability to love. He becomes an encouraging and inspirational example of the undaunted human spirit.

This is a movie not to be missed for the simple reason that it may serve to shock us out of our Western complacency. It is a welcome change from those superfluous movies a la **Flashdance**, such as **Heavenly Bodies** or **Fast Forward** in which colourful bodysuits and matching leg warmers gyrate in glittery dance sequences with the purpose of distracting the audience from the dull characters and non-existent plot.

Against another plague that has infected our society, that is, the recent proliferation of teenage sex movies such as **Mischief** or **The Sure Thing**, **The Killing Fields** proves a powerful challenge.

The Killing Fields will entertain you, it will educate you, but most importantly, it will make you think.

On the Turntable

By Big Guy

Maverick - George Thorogood and the Delaware Destroyers (EMI Records)

Its been 2 years since Thorogood's **Bad to the Bone** hit the record stores and all of his fans have been waiting anxiously for the king of slide-guitar to return. The long-awaited comeback

album by the quartet from Delaware once again places them at the forefront of the Rhythm 'n Blues scene.

The album itself is a fast-moving collection of reworked classics such as 'Memphis, Tennessee' and 'Willie and the Hand-Jive', as well as fresh new cuts such as 'Gear Jammer' and 'I Drink

Alone'.

Any true Rhythm 'n Blues fan will gladly splurge 9 bucks for an album of this type of fun, party music.

I recommend **Maverick** to the seasoned and not so seasoned music connoisseur alike.

LAURENTIAN CHRISTIAN FELLOWSHIP

Presents: A 5 Episode Film Series

"WHATEVER HAPPENED TO THE HUMAN RACE"

by: Francis A. Schaeffer

Exposing A Rapid But Subtle Loss Of Human Rights

Film Date	Film	Time	Place
March 14	Death by Someone's Choice	7:00	Canisius Hall Student Lounge in University of Sudbury
	The Basis of Human Dignity		
March 21	Truth and History	7:00	Canisius Hall Student Lounge in University of Sudbury
	A Matter of Choice		
Free Admission			

Turk 182

By Lorie Cunningham

This movie would be more appropriately named as **TURKEY 182!** It's the kind of film you recommend to someone you dislike **very much**, and only then if you are completely devoid of mercy.

This movie only makes on little mistake, it is like a house of cards built on a hill of sand, building one improbability on another until the outcome is so preposterous that you are amazed at yourself for having sat through all of it!

You could possibly even overlook this teensy flaw if it weren't for the fact that you don't even care about the

characters or their problems.

Just to clue you in—Lynch (Timothy Hutton) has a brother (Robert Urich) who is a fireman whose nickname is "Turk" and whose badge number is "182", hence the original title. To make a long and boring story short and boring: Turk saves a little girl from a fire and is badly injured so that he can no longer work. However, he happened to be off duty and drinking at the time so the fire department refuses to grant him his pension.

Little brother steps in and takes on city hall single-handedly. When he doesn't get any results going through

proper channels, he decides to get the mayor's attention by painting "TURK 182" in flashing neons all over the Big Apple in strategic locations. It's not long before this mystery graffiti writer becomes a popular folk hero and New Yorkers are snapping up Turk 182 posters, buttons, and T-shirts.

As the saga continues, this highly unlikely story finally approaches its highly unlikely ending but by that time you're just grateful for a chance to get up and stretch your legs.

Take my advice: find something better to do with 2 hours.

SPORTS

Hamilton - Top Player

by John Metcalfe

At the CIAU National Championships held this past weekend in Lennoxville, Quebec the All-Canadian Teams were announced as well as the recipient of the Nan Copp Award to the top player in Canada.

Laurentian's Carol Hamilton was named as a first team all-Canadian as well as winning the Nan Copp. The selection was certainly justified as Carol led the Vees in virtually every statistical category. She was also named as MVP at the Concordia and Brandon tournaments and an allstar at Winnipeg, the Ontario Championships and CIAU Championships.

Carol is in her second year in the School of Translators and Interpreters. She originally started her varsity career

at Ohio State and transferred back to Laurentian last year. She is a Sudbury native who is a graduate of Sudbury Secondary School where she led the North Stars to two all-Ontario titles. As well, Carol has been a provincial team member for 5 years and was part of the National 'A' Team Olympic talent pool.

Everyone at Laurentian is proud of your accomplishments Carol, Congratulations.

Another exciting season of mixed innertube waterpolo has come to a close. Once again, the Fallopian Tubes captured the championship.

Bill Misener and his Aqua Beauties put up a tremendous fight in the final match but could not keep up to the



Waterpolo

defending champions. The score of the game was 10 - 1.

Thanks to all of the teams for participating this year and to the Molson representatives for their contributions to the tournament.

Maureen Patterson

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sports



Lady Vees Basketball Team Reached National Finals

by John Metcalfe

While the end result was not as satisfying as it could have been, the Lady Vees season was none the less a great success. At the CIAU Championships held at Bishop's University in Lennoxville, Quebec last weekend, the Vees advanced to the national final where they dropped a 71-52 decision to the Victoria Vikettes.

In the Vees', first game of the championship they got the ball rolling as they smashed the Lakehead Lady Nor'westers to 70-49. The Vees were up 31-21 at the half. Carol Hamilton led the way with 22 points and 11 rebounds while Sharon Knowles and Sandy Stevenson hooped 12 points each.

This set up their fourth meeting of the year with their arch rivals from U of T in the semi-finals.

As always, this one turned

out to be a barn burner as the Ladies built up a 34-29 half time lead.

The Lady Blues came charging back in the second and were up by 7 with 3 minutes to go. However, the Vees battled back and were on even terms until Angela Orton put the Blues on top 68-66. Carol Hamilton then tied it up for the Vees with 3 seconds to play.

At this time Blues Assistant coach Natalie Vukovich picked up a technical foul for arguing a bit too vehemently. Hamilton sank 1 of the 2 free throws and Laurentian got possession.

Orton intentionally fouled Lori Kenopic, who made good on her two attempts and the score stood 71-68 with one second remaining. Toronto scored an uncontested hoop to make the final 71-70, or so everyone thought.

Blues coach Michelle Belanger thought that the whistle had gone to indicate a 3 second violation on the game tying hoop. She initiated a protest that required a four hour investigation by officials. However, the protest was denied and the Vees moved into the finals.

In the Blues game Carol Hamilton had led the way again with 29 points while Sharon Knowles scored 12 points and Lori Kenopic 10 points.

In the championship game the strain of a tense battle, the agony of waiting for the protest to be heard and a lack of experience led to the Vees downfall. Laurie Clarke, Susie Neil and Sandy Chambers scored 53 of Victoria's 71 points. The Vikettes

led 39-24 at the half. Carol Hamilton scored 23 points with 9 rebounds while Debbie Aschaber added 10 points.

Carol Hamilton and Sandy Stevenson were named to the All-Canadian tournament squad.

While the final was a disappointment for the Vees, they should none the less be proud of their accomplishments. Tournament victories at Concordia and Brandon as well as being finalists at Winnipeg, the provincials and the nationals are nothing to be ashamed of. All basketball enthusiasts at Laurentian are very appreciative of the squad's efforts and wish them best of success in 86 when the bronze baby comes back to Laurentian.



What Happened???

By: Randy Pascal

It seems that many fans who have attended most of Laurentian's home games this year left the Sudbury Arena Tuesday night with exactly that question in their heads. Various explanations were given for the sudden demise of the men's hockey team by armchair quarterbacks such as myself, some of which I would like to share with you at this time.

First, for those of you who either stayed home to watch Three's Company or attended the very exciting third and final game of the city high-school championship, congratulations on your wise choice. You really didn't miss a heck of a lot at the Arena.

Some people contend that York simply played such a tight checking contest that Laurentian was not given the opportunity to break free. While I do not have game video tape to back up my point, I would hazard to say that nine times out of ten, Laurentian players were not beaten to the puck but rather sat back and waited for the puck to come to them. York fell into a defensive shell immediately after taking the 2-1 lead and this would have cost them dearly had Laurentian put any kind of sustained pressure on the Yeomen.

Many of the observers felt that Laurentian was intimidated from the opening face-off. This is a definite possibility, although a difficult one to understand. While it is true that York does possess a lineup with plenty of size and good skating ability, Laurentian had already proven that they could play with this team after their 6-5 win over the Yeomen in

regular season action. If this wasn't proof enough, surely the 2-1 score at the end of two periods would make our players realize that they were not to be outclassed by the Yeomen.

A final comment centered around the fact that Laurentian seemed to have acknowledged the superiority of the opposition before they even stepped out on the ice. Some even suggested that Laurentian did not want to have to face the U of T Blues again, the challenge that awaited the victor of this contest. This seems really hard to swallow, especially in light of the verbal swipes that were taken by Blues' coach Tom Watt following his team's two-game sweep of the Vees just prior to the break.

As a fan and supporter of the team throughout the year, it was a difficult loss to take, ending an otherwise successful year on such a sour note. The Vees did not drop a single point to a team that played under .500 hockey, showing a consistency that seemed to bode well for the playoffs. Laurentian featured a balanced scoring attack that netted the second most goals in the league, behind only U of T. And the defense had been molded into a cohesive unit with veterans like Greg Retty, Ray Plante and Rob MacGregor teaming up with rookie Rick Koritko to form a stable line in front of netminder Bruce MacDougall.

There is no doubt in my mind that Laurentian had a squad that could have contended strongly for the OUAA title. It seems that only the players remained unconvinced!

Hockey Vees Drop Playoff Decision

By: Randy Pascal

There's something about sudden-death playoff games that just seems to bring out the worse in the Laurentian hockey Voyageurs. Before a large but subdued crowd at the Sudbury Arena last Tuesday night, the Vees came up with an uninspired effort in dropping a 4-1 decision to the York Yeomen.

The loss marks the second successive rapid exit from the playoffs for Moe Bartoli's crews, with the team having been eliminated after a 10-1 loss to the Guelph Gryphons last year.

For two periods at the Arena, it seemed like a game that neither team wanted to win. The teams displayed some expected playoff jitters in the first ten minutes of the first period before Laurentian's Peter Kiernan opened the scoring with a hard wrist shot over the shoulder of Yeomen goalie Mark Applewhite.

York knotted things up in a hurry as Don McLaren capitalized on a Vees power-play, finishing off a nice three-way passing play.

McLaren then gave the southern squad a lead they would never relinquish at 13:02 of the first period as he tipped in a shot from the defenseman Les Smith.

The score remained at 2-1 through the end of the second period, as both teams played very sloppy hockey. The crisp passing and tenacious checking that the Vees had demonstrated so often during the regular season simply were not there on this evening.



Penalties cost the Voyageurs dearly as York captain John Campbell netted his team's second power-play

marker, opening up a 3-1 lead at 5:20 of the third period.

York's Brian Gray closed out the scoring midway through the period as he took a gift pass from Laurentian's Greg Retty and tucked it in behind Laurentian netminder Bruce MacDougall.

To the surprise of many, the game remained a quiet affair in the closing minutes, with the credit here going to coach Moe Bartoli and his players for avoiding turning the game into "The Northern Goon Show". Nevertheless, many in attendance went home disappointed by the effort put forth from the home squad, leaving a bitter taste behind them after such a successful year overall!

Vees Notes: Despite the loss, it should be noted that Laurentian does possess one of the OUAA's younger squads. Should many of these players decide to further their education one more year, the Vees could be a force to contend with in 1986.

Bomb Squad, Sanford's Sons-- Basketball

By Jim Albert, Roy Sousa

Two days before Valentine's Day the finals of the men's intramural basketball season were played.

In the "B" Division final, the strong attack of Ed Gallasso led the Sanford's Sons to a 41-30 win over the Northern 55ers. The Sons had built up a halftime lead of 21-14.

The "A" Division title match, which immediately followed the "B" game, saw the Chicken Chokers drop a 78-48 contest at the hands of the Bomb Squad. Mike Hamilton gunned 18 points to allow the Bomb Squad to build up a 35-24 halftime lead.

Mike Hamilton netted 26 points on the evening while Bill Sandblom hooped 23 points for the winners. The Chicken Chokers were led by Wayne Floreani with 18 points and Martin Rupnik with 17.

Allstar and MVP awards were also given to participants who displayed a good blend of sportsmanship and playing ability during league play. Here is a list of those players chosen. **Allstars:** A division. Marty Mantuluk - UC Towers, Martin Rupnik - Chicken Chokers, Bill Sandblom - Bomb Squad, David Dellaire - AEF Draftsmen, Ross Dube - Dipsomonics. B division, Brian Hart - Sanford

& Aona, Vill Zorzi - Huntington 10 men, Ian Fraser - Canadian Studies, Bruce Hennessy - Northern 55ers, Mike Leclair - Huntington Hawks. **MVP** (Championship Game), A division - Mike Hamilton, B division, Ed Gallasso. Allstars League MVP's and division champions received awards courtesy of Molson Breweries.

As convenors we would like to thank all referees and officials who contributed their time and effort to make the league a success. As well we would like to thank all who participated and Molson Breweries for providing the awards to the winners.

Exerpts: Lambda Constitution

The following excerpt from Lambda Publications Society Constitution details the operations of the proposed Board of Directors which is the cornerstone of the Society's autonomy drive. The referendum question students will be voting on March 19, 20 and 21 asks that the present Student levy be paid to this Board instead of the Students' General Association [SGA], thereby eliminating that inherent conflict of interest through a payment transfer.

Board members will be elected at

the SGA General election and Lambda elections as indicated below. Anyone interested in running for a position on the Board should submit a nomination form as soon as possible. Should the autonomy question be defeated the Board positions would become defunct.

Anyone wishing to see the whole text of the constitution or have any confusion with the autonomy question cleared up come to the Lambda office, G-1 Student Street.

Board Of Directors

a) Lambda Publications shall be governed by a Board of directors, known as the Lambda Publications Board of Directors, hereinafter referred to as the Board, which shall be constituted as follows:

1) Three members of Lambda Staff, elected for a one-year term by the voting members of Lambda Publications, at a general meeting previously advertised for that purpose.

ii) Two members of the Students' General Association, neither of whom shall hold a position on the SGA Council, elected for a year term by the membership of the SGA at the General Elections.

iii) One member of the local media or legal profession, recommended by the editor and ratified at the Lambda Publications Annual General Meeting, for a one year term. This member of the Board will be non-voting.

iv) The business manager of Lambda, who shall be non-voting member of the Board.

b) Replacement of Board members will require By-Elections to be held by the relevant bodies, pertaining to the constituency of the Board Member(s) as outlined above, at a meeting duly advertised for that purpose.

c) The Purpose of the Board shall be to ensure the proper fiscal management of the budget of Lambda Publications, and to ensure the Constitution of Lambda Publications is honoured. The Board is not responsible for, nor does it have control over the content of Lambda, except where the content violates an article of the Lambda Publications Constitution.

d) The Board shall:

i) Elect from among themselves a chairperson. The chairperson's term of office shall be one year.

ii) Appoint from among themselves a secretary to keep minutes of all meetings.

iii) Appoint, on termination of the chairperson's term of office, an acting chairperson from among the members of the Board who continue in office until such time as a new chairperson is duly elected. The acting chairperson shall be responsible for calling the first meeting of the reconstituted Board, that shall be held no later than the 30th of September of each year.

iv) Approve the budget of Lambda Publications for the publishing year.

v) Approve any applications for funds from the Capital Acquisitions Fund.

vi) Receive the financial statements of the business manager and

oversee the holding of the internal audit and its publication in Lambda.

vii) Have the power to call a special meeting of Lambda Publications.

viii) Submit an annual report to the Annual General Meeting of Lambda Publications, within the terms of reference outlined above.

ix) Decisions of the Board may be overruled by any duly constituted and duly advertised General Meeting of Lambda Publications with a two-thirds majority of those present voting accordingly.

x) Decisions made at General Meetings are binding on the Board.

xi) Be empowered to recommend the suspension or dismissal of Lambda Publications Staff in accordance with the provisions of BY-LAW 9.

e) Meeting of the Board

i) Meetings of the Board shall fall into two (2) categories:

a) Regular meetings of the Board

b) Special meeting of the Board.

ii) Special meetings of the Board may be called at any time by the chairperson of the Board or by three (3) Board members. A reasonable effort must be made to inform all Board members of any and all special meetings.

iii) At the beginning of each semester the chairperson shall collect from each member of the Board a schedule of times available for meetings, and shall establish a suitable time for regular meetings; this time, day and frequency shall be published in Lambda. There shall be at least three (3) regular meetings of the Board in each school year.

iv) Any necessary variations in the original regular meeting schedule shall be co-ordinated by the chairperson and duly published in Lambda.

v) A quorum for any meeting of the Board shall be four (4) voting members, and the decisions of the Board shall be governed by a simple majority of those present.

vi) Members of the Board shall attend every scheduled meeting of the Board. If a member is absent from two regular, scheduled meetings of the Board, the member shall, unless he/she can justify her/his absence to the satisfaction of the Board, and his/her position shall be filled pursuant to BY-LAW 3(b).

vii) Robert's Rules of Order pertaining to the function of a Board shall govern the conduct of all meetings, except that the powers to form an executive committee shall be specifically excluded.

Resolution Passed Feb. 26

BE IT RESOLVED THAT the Council of the Students' General Association endorse the Constitution of Lambda Publications;

BE IT FURTHER RESOLVED THAT the Council of the Students' General Association call a referendum, to be held concurrently with the General Elections of the SGA the year (1985), on the following question, in order to give form and effect to the autonomy of Lambda Publications:

I agree that Lambda Publications should be independent of the Students' General Association Council in the tradition of all free press, and within the terms of the Lambda Publications Society Constitution.

I further agree that in order to ensure the stability and autonomy of Lambda Publications, the following action should be taken:

The Laurentian University Administration should collect, on behalf of the Lambda Publications Society, a levy in the amount of seven (7) dollars per member of said Society, as defined in BY-LAW 1(b) of the Constitution, for the publication of the student paper Lambda.

This levy should be collected during Registration, as with other student levies.

I understand that (6) dollars of this amount equals the current per student grant given by the SGA to Lambda Publications, and as such does not represent a student fee increase, but merely a transfer of funds.

I further understand that the additional one (1) dollar per member shall be collected from the express purpose of a Capital Acquisition Fund for the Lambda Publications Society.

As well, I understand that, to compensate for the effects of inflation, this student levy shall be adjusted annually according to the Consumer Pricing Index. **The first adjustment shall be for the 1985-86 Academic year.**

A "yes" or "no" vote will be taken on March 19, 20, 21 regarding this referendum. Anyone opposed to this referendum and wishing to debate this question, please contact the Chief Returning Officer at the SGA office or phone 566-5856 after 4:30 p.m.

International Women's Day Celebrations in Sudbury

The Sudbury Women's Centre and Sticks & Stones Theatre are celebrating International Women's Day with entertainment and a dance on **Friday, March 8th**. The evening will feature the community premiere of "Retreat.. Avec Classe, S'il Vous Plait", a play produced by Sticks & Stones. There will also be music with Paddy Tutty, a

feminist folk singer from Saskatoon, followed by dessert and a dance.

Come and celebrate with women and men in Sudbury at **Jubilee Centre, 195 Spruce Street**, door and bar open at 7:00 p.m. Show at 8:00 p.m. Tickets are \$5.00 in advance and \$7.00 at the door. Call 673-6622 for tickets and information.

From the Chief Returning Officer

Nominations for Lambda Publications Board of Directors are now open. Two (2) positions are available. Nomination forms are available at Lambda Publications and the SGA office.

Nominations close 4 pm March 12. Elections for these positions will be held during the SGA General election March 19, 20, 21.

Poll clerks are needed for the SGA general election. If interested, please contact Tom Carscadden at the SGA office or phone 566-5856 after 4:30 pm.

This is a paid position.

Elections will run:
Tues. March 19
Wed March 20
Thurs. March 21

10am — 4 pm
10 am — 7 pm
10 am — 4 pm

Ontario Ballet Theatre

The Sudbury Theatre Centre will present The Ontario Ballet Theatre, two performances only on Sunday, March 10th. At 2:00, for the young, "Beauty and the Beast" and at 8:00 p.m., an evening of dance will be performed.

The Ontario Ballet Theatre is enjoying rave reviews on its 1985 Tour.

Tickets are available at the S.T.C. Box Office 170 Shaughnessy Street, telephone 674-8381.

Thankx

On behalf of the organizing committee for the Laurentian University Italian Week, I would like to thank everyone who participated during the week-long event and for making it such a success.

Special thanks go out to all the sponsors for their generous contributions.

Suggestions for next year's Italian Week would be greatly appreciated in order to make it bigger and better.

Thanks again,
Gabe Floreano